

RubiStar Rubric Made Using:  
RubiStar ( <http://rubistar.4teachers.org> )

>> To save this document onto your computer, please choose File :: Save As from your Browser Menu.

### Making A Mask : Bust | High Relief : Sculpture in the Round

Teacher Name: **M Brown**

Student Name: \_\_\_\_\_

CATEGORY	25	20	15	10	Score	100
<b>Attractiveness/Craftmanship</b>	The mask/bust shows that the creator took great pride in his/her work. The design and construction look carefully planned. The item is neat (free of unwanted bumps, drips, marks, and tears).	The mask/bust shows that the creator took pride in his/her work. The design and construction look planned. The item has a few flaws (unwanted bumps, drips, marks, tears), but these do not detract from the overall look.	The design and construction were planned. The item has several flaws (unwanted bumps, drips, marks, tears), that detract from the overall look.	The mask/bust looks thrown together at the last minute. It appears that little design or planning was done. Craftmanship is poor.		
<b>Time and Effort</b>	Class time was used wisely. Much time and effort went into the planning and design of the mask. It is clear the student always used classtime wisely.	Class time was used wisely, a greater effort could have improved the piece.	Class time was not always used wisely.	Class time was not used wisely and the student put in no additional effort.		
<b>Creativity</b>	Totally original design, no element is an exact copy of designs seen in source material.	Most of the mask elements are unique, but 1 element may be copied from source material.	Some aspects of the mask are unique, but several elements are copied from source materials or other students.	The mask is a copy of a mask seen in source material or one made by another student (80% or more of elements are copied).		
<b>Glaze</b>	The glaze is applied neatly, uses color wisely and glaze shows off form of sculpture.	The glaze is applied neatly and uses at least one color.	The glaze application needs work or proper technique was not used.	The sculpture is unglazed.		

Artist Statement - Describe how your project reflects one of the cultures/regions researched. (5 pts)

Date Created: Apr 27, 2010 05:14 pm (UTC)

*Region Recognizable*

*25 pts*

Copyright © 2000-2007 Advanced Learning Technologies in Education Consortia ALTEC

Total \_\_\_\_\_ / 130